

• Solebury School • Summer Assignments • 2024 •

The English department chooses its summer reading titles based on literary merit and relevance of the texts to what we will study in the coming year and with attention to a variety of perspectives and genres. Students should come to school in the fall prepared to talk about and work with the texts they read.

Sometimes these books contain material that may be controversial or upsetting. We encourage students to engage in dialogue with a trusted adult or mentor about any content they may find disturbing or difficult. Please carefully read the summary of each book, both required and recommended, previous to starting your summer reading. In addition, there are many resources online that facilitate content and trigger warnings. One example is this [Trigger Warning Database](#).

Links to book summaries are posted with the summer reading assignments listed by class below. NOTE: **These links DO NOT indicate the editions you should buy or companies you should purchase your books from. They are there just to provide information and context on the stories themselves.** There is no restriction on what edition or version of texts you read for either the required or recommended summer readings.

Core English 9: Introduction to the Genres

Required: [The Hitchhiker's Guide to the Galaxy, Douglas Adams](#) & ["While Reading" Overview](#)

Recommended: [one title from the recommended reading list](#)

Honors English 9: Introduction to the Genres

Required: [The Hitchhiker's Guide to the Galaxy, Douglas Adams](#) & ["While Reading" Overview](#)

Recommended: [one title from the recommended reading list](#)

Core English 10: World Literature

Required: [Maus I: My Father Bleeds History, Art Spiegelman](#), (*Maus 1* is required summer reading and *Maus 2* will be read in class.) & [pre-reading overview](#)

Recommended: [one title from the recommended reading list](#)

Honors English 10: World Literature

Required: 1) [Maus I: My Father Bleeds History, Art Spiegelman](#) (*Maus 1* is required summer reading and *Maus 2* will be read in class.) & [pre-reading overview](#) 2) [one](#)

[title from the recommended reading list](#)

Core English 11: American Literature

Required: [Kindred, Octavia Butler](#) & [pre-reading overview](#)

Recommended: [one title from the recommended reading list](#)

Honors English 11: American Literature

Required: 1) [There There, Tommy Orange](#) & [Proactive Reading Guide](#) 2) [-Mandatory Writing Assignment](#)

Recommended: [one title from the recommended reading list](#)

AP Language & Composition (Grade 11)

Required: 1) [There There, Tommy Orange](#) & [Proactive Reading Guide](#) 2) [The Truth About Stories, Thomas King](#) 3) [Mandatory Writing Assignment](#)

Recommended: [one title from the recommended reading list](#)

AP English Literature and Composition (Grade 12)

Required: 1) [Frankenstein, Mary Shelley](#) 2) [How to Read Literature Like a Professor, Thomas C. Foster](#) 3) [Mandatory Writing Assignment](#)

Various Electives

Required: none

Recommended: [one title from the recommended reading list](#)

Foundations English (9, 10, 11)

Foundations 9 Required: [The Hitchhiker's Guide to the Galaxy, Douglas Adams](#) & ["While Reading" Overview](#)

Foundations 10 Required: [Maus I, Art Spiegelman](#) & [pre-reading overview](#)

Foundations 11 Required: [Kindred, Octavia Butler](#) & [pre-reading overview](#).

ALL Foundations Recommended: [one title from the recommended reading list](#)